

Abstract

The diploma thesis deals with the development of Gothic supporting system. In particular, chronologically arranged chapters are given examples of individual buildings, which are grouped into chapters according to their geographical location. Starting with the first supporting systems, as well as the Gothic style in France, we come to the spread of new ideas into neighboring countries such as England, Italy, the Netherlands, Germany and the Czech Republic. Next chapter is devoted to the supreme form of the support system using the example of the cathedral in Amiens and Cologne. Whole work closes chapter devoted to St. Vitus Cathedral, as a leading work of Peter Parler with a detailed description of the support system of the high choir and transept.

Keywords

Gothic, architecture, evolution, flying, buttress, cathedrale, kostel, Peter, Parler