

Summary

Master thesis titled „Kocian Violin Competition in Usti nad Orlici“ outlines in brief the life of violinist Jaroslav Kocian. Usti nad Orlici native. It concerns the competition beginnings, ongoing of all recent yearly undertakings, international participants, winning participants, obligatory compositions, influence of external and internal factors on KVC participants. The analysis was based on personal survey, future trends and changes which occurred in KVC. The purpose of the thesis was to summarize the ongoing and progress of KVC, in detail analyze and compare international and local participation, selection of compulsory composition and also to characterize KVC laureates in terms of age and gender. Also, the aim of the thesis was to analyze the purpose, quality, origin and overall competition character in relation with Jaroslav Kocian personality within Usti nad Orlici cultural environment. Master thesis informs about artistic paths of Czech KVC winners who with their art of playing violin achieved worldwide success. This success was also a proof of very high level of this violin competition.