

Abstract

Literary and theological aspects of the Psalm 22

This work is dedicated to analysis of psalm 22. After introduction of content of this work comes chapter which is introduction of the book of psalms. This follows up the division of the book of psalms as literary work. In the next part, we will be studying form and structure of the psalm. This is where we will analyse title of the psalm, composition of hymn and lament. In general this work describes structure of hebrew poetry which we can find in psalm and offers us two solutions of structure of psalm. In part about literal analysis we are taking look at interpretative exegetical work with psalm. In this chapter it divides psalm to thematical grouping of verses and complete it with explanation. This explanation includes perspective and comment of exegesis of many theologians. For instance: Jan Heller, Karol Nandrásky and Claus Westermann. Next chapter contains notes connected to historical context of psalm. Significant part of these notes is gathered from Gianfranco Ravasi's work. Following part is called: „Christological thinking within New Testament writings“. Here are quoted verses of psalm which are included in passion story in gospel. There are quoted verses of gospel to chosen verses of psalms with commentary. This thesis is terminated with discussion of findings and experiences of author. Conclusion contains several different translations of psalm 22 in czech language.

Keywords

Psalm, praise, gospel, suffering, redemption