

The abstract

I consider the works of Peter Sloterdijk in my thesis. I concentrate to Sloterdijk's way of understanding of the topic cynicism in the relationship to kynicism. At first I try to describe the topic cynicism which I consider as very important to understand Sloterdijk's way of understanding of the European history in the book *Falls Europa erwacht*. I try to explain, how the cynicism influences various parts of life, I consider particularly the military cynicism and the cynicism of power. I consider the political and philosophical vision of Europe in the second part of the thesis because the history of Europe and its state nowadays was influenced by the cynicism very strongly. I try to explain Sloterdijk's imagination of the way out from this situation.