

ABSTRACT:

The aim of this bachelor thesis is to give an integrated statement development of monument of Frantisek Palacky in Prague, which is a piece of one of the leading representatives of Art Nouveau sculpture Stanislav Sucharda and architect Alois Dryák. Attention will be given a public competition that preceded the whole project, the importance of choosing a place for a monument, process Sucharda's creation, the role of the architect and finally the period responses to the entire work.