

Abstract

In my bachelor thesis I deal with portrayal of the Last Judgement in the Czech Republic in 15th -16th century. The first part was conceived as an introduction to Last Judgment - the Last judgment as a socio-cultural phenomenon; causes and history showing the last judgment; iconological-iconographic description of the subject. In the second part I'm devoted to the main topic, portrayal of the last judgment in Bohemia in the 15th-16th century. I'm trying to a compendium of all the works of art in our country, and they are especially frescoes. I also deal with the causes of their emergence, seeking their sources of inspiration and subjugation the iconographic-iconographic analysis. Then compare the individual works, not only among themselves but also with older parts that originated outside our area.