

***Abstract:***

The introduction of the bachelor thesis Normalization and Czech rock scene focuses on the culture of the 1960s and the beginnings of rock music in the Czech lands.

The main objective is to capture the rock music scene of the late '60s and '70s. The emphasis is on the normalization era.

Part of the thesis delves into the Prague Cultural Center and its management of the music scene at the time, with a look at requalification exams for musicians.

The concluding part of the thesis focuses on the Czech uderground and its core ideas. The featured key proponents of these ideas is the band The Plastic People of the Universe. The suppression of human rights and ideological interventions of the normalization era, to the contrary, bolstered the activities of the independent-rock music scene. The arrival of new wave influenced the development of rock music for years to come.

The purpose of this thesis is a probe into the influence of normalization on the cultural scene and the reinforcement of ideas of freedom.