

Abstract:

The subject of this thesis is a Library of Film and TV School of the Academy of Performing Arts in Prague, whose specialized funds are intended to support the teaching and learning of various disciplines of the faculty. Its specificity is a special fund of audiovisual documents designated for internal needs of the community of teachers and students of FAMU. The theoretical part describes the basic concepts and introduces the legislation related to the issue of university libraries. Furthermore, the thesis briefly introduces the circumstances of birth of the FAMU library and its development within the organizational structure of the library of the Academy of Performing Arts. Most space will be devoted to the description and evaluation of activities and services which the library provides since 2003, when it acquired new premises and many significant changes have occurred.