

This bachelor thesis, divided into two parts, is focused on Josef Čapek's later literary work. The main objective of the first part is the interpretation of philosophical aspects in *Kulhavý poutník* (attention is focused especially on the specific genre and on the principle of Čapek's thinking), the second part is based on philosophy of existence, particularly on Karl Jaspers' philosophical work, and its aimed to some items which are common for both authors (e. g. the modern situation comprehension or the conception of death).