

Abstract

The aim of this work is to map journalistic, writing and editorial work of Josef Filgas, a regional author from the Ostrava region from the beginning of his journalistic career to his role as a writer, which he completed his career with. Author's tempestuous life, the loss of his father, the economic crisis and unemployment greatly influenced not only his perception of life, but also appeared in Filgas work, the most of all with his focus on poor people and on the city of Ostrava in those times.

The beginning of his journalistic career was influenced by things experienced while finding a job. His literary ambitions began at a time when he was publishing his own literary magazine, whose continuity was interrupted by the Second World War. From the very beginning, poetry and since the end of 30's also children's literature was an important part of his work. After the war he worked mainly as a journalist, his new literary work except the best of his broadcasted essays from years 1934 - 1938 was not that successful as his previous work.

Filgas adult works was focused on his homeland region. His knowledge of the environment and the local dialect is absolutely unique. Nowadays, the most vivid part of his work is, except the work *Zapomenutá Ostrava*, his children's literature published in reissues.