

Иконоборческие споры VIII – IX столетия в философской и богословской
перспективе

Iconoclastic Controversies of VIII – IX Centuries in Light of the Philosophical
and Theological Perspectives

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This dissertation project presents the problematic of the iconoclastic controversies of VIII – IX centuries in light of the theological and philosophical perspectives. This controversy is viewed here as a dogmatic one. The dissertation focuses also on the origenic roots of the iconoclastic controversy, the role of sense perception in the intelligent cognition and also the methods and means of iconography, which were elaborated mainly as a result of iconoclastic controversy.