

Abstract (in English):

The objective of the thesis is to give a definition of passive perspective and to describe how passive perspective can be expressed in modern French. Follows an analysis of French passive constructions in different types of texts from various communicative fields.

As the thesis reveals, the expression of passive perspective in modern French is not limited to periphrastic passive. Passive perspective can be expressed also by reflexive passive, secondary passive constructions *se faire*, *se laisser* and *se voir* and by nominal passive. The analysis showed that these means of expression of passive perspective can be found in both journalistic and specialized texts.