

Abstract

The master thesis titled *Ideologization and fragmentation of Skinhead subculture* deals with historical background of Skinhead subculture genesis and with cleavages, that determined its ideologization and fragmentation. Simultaneously it pays close attention to analysis of various branches of the Skinhead subculture. The first chapter of the thesis builds theoretical foundations of the research. In this chapter the terms culture, subculture and counterculture are explained. Accentuation is placed on common denominators as well as on differences in the definition of these terms. The second chapter of the master thesis deals equally with historical background of Skinhead subculture genesis and with subcultures with a significant impact on the formation of the Skinhead subculture. In this chapter the attention is focused on historical facts of political development in Great Britain after The Second World War, on subcultures popular at that time and on foundation of the Skinhead subculture. The third chapter of this thesis analyzes infiltration of the political ideologies inside the subculture and the following fragmentation of Skinheads. Research in this chapter is focused on the spread of extreme right-wing elements, foundation of the racist branch of the subculture and sequentially on the reaction of the rest of the subculture to its nazification. This reaction consists mainly of the creation of anti-racist and left-wing fragments of the subculture, notably Skinheads Against Racial Prejudice (SHARP) and Red and Anarchist Skinheads (RASH) as well as appeals to rejection of politicization of the subculture present in apolitical Skinheads.