

Abstract

The roles of journalists in motion pictures are diverse and they are to be found amongst leading or supporting characters as well as amongst heroes or villains. Journalists also appear in different film genres from sci-fi movies to musicals. In my diploma thesis I analyse how the makers of the films in normalisation presented journalists. Whether they used them as leading or supporting characters or whether they showed them as heroes or villains. In my thesis I am aiming to describe the type of journalists which appeared in the film production in normalisation in Czechoslovakia.