

Abstract

This thesis deals with British internal and external political developments after the Second World War which resulted in organizing the Festival of Britain in 1951. The Festival was aimed to be a distraction for the British public and a reminder of the great history and cultural heritage of the United Kingdom and the British Empire. This thesis is divided into three chapters. The first one deals with the post-war development in the world, its reorganization into the Cold War, and the process of decolonization. The second chapter is focused on domestic political reforms, especially social reforms, of the Labour Party between 1945 and 1951. The third chapter describes and analyses the Festival of Britain of 1951.

Keywords: Great Britain, welfare state, Festival of Britain, 1951, South Bank, Clement Attlee, London, Labour Party