

Abstract (in English)

This Bachelor's Thesis is occupied with three argentinian literary works that are summarized into the dictatorial prose. The examined works are *El matadero* written by Esteban Echeverría, *Facundo* by Domingo Faustino Sarmiento and *Amalia* by José Mármol. In the initial part the argentinian history is described, short biographies of all three authors are included as well as the characteristic of literary genres and the period in which the works were written and a short treatise about the dictatorial prose in general. In the practical part the three works are analysed and the author is focused on the symbols of the dictatorship; in *El matadero* mainly on the description of the terror and atmosphere, in *Amalia* on the figure of the dictator and in *Facundo* the focus is on the difference between the civilization and barbarism which is the reason of the problems according to Sarmiento. Every work is different in genre and plot and that is why in the analysis of each of them the author analyses a variety of the important symbols in which she sees what connects them. In the final part she evaluates her findings.