

Abstract

The bachelor thesis *Renaissance pedagogical conceptions in the work of François Rabelais and Michel de Montaigne* is dedicated to pedagogical ideas in the works of two significant French writers of the 16th century – François Rabelais, from his work is specifically analysed the novel *Gargantua and Pantagruel*, and Michel de Montaigne, from his work are analysed *The Essays*.

The period of the medieval scholasticism as an educational method is characterised in the beginning of the bachelor thesis. Its critical picture in analysed works is described in individual analysis of the pedagogical ideas of both mentioned authors. Moreover, the pedagogical conceptions of François Rabelais and Michel de Montaigne that we can consider as conceptions of the Renaissance are primarily analysed.

In conclusion both analysed authors are compared and main common and different points of their pedagogical conceptions are described.