

## Abstract

The aim of my thesis is to observe and to analyse one of Balzac's characters who appears mainly in *The Human Comedy*. Eugene Rastignac's character changes in the course of novels. And the change is caused by his environment and also by the surrounding characters. Concerning the methodological part of my work, I use two Czech theorists who deal with the typology of characters (František Všetická, Bohumil Fořt). I will try to choose relevant fragments of Balzac's novels where I will describe change of the character. At the end I point out the future development of the subject and also the actual usage of Rastignac's fate as a pattern of ambitious young man.