

**Abstract**

This work illustrates the direction of naturalism and its' problematic achievements in Czech literature. The work is concentrated around Karel Matěj Čapek-Chod, who was one of the greatest representatives of this literary style. On the basis of literary analysis of his three novels (Kašpar Lén mstitel, Turbina, Antonín Vondřejc), the paper describes and depicts Čapek-Chod's comprehension of naturalism.

**Keywords**

Naturalism, naturalistic novel, prose, K. M. Čapek-Chod, Kašpar Lén mstitel, Turbina, Antonín Vondřejc