

Abstact

The bachelor thesis deals with the Prague Renaissance fountains and wells. In the introduction the main attention is focused on the importance and nature of the water system in Prague, mainly in the Prague Castle, Lesser Town and the Old Town, where the most important monuments are preserved and which are the subject of this work. The main content of the work is formal and iconographic assessment of individual fountains, wells and other water reservoirs. The focus is on the circumstances, to the changes observed landmarks succumbed over time, and any subsequent modifications, co-location and in particular the form of artistic design and iconographic analysis. The conclusion is devoted to typological comparison with other major monuments in the Czech Land and broader European context. The work is structured as a catalog of important Renaissance fountains in Prague during the Renaissance with regard to their typology.