

Abstract

This bachelor thesis is focused on the intricacies of the poetic legacy of Václav Hrabě. The first part of the thesis contains a general introduction – the poet's life, the difficulties with the posthumous publication of his work and the development of the work's reception. The second part of the thesis is dedicated to an analysis of the lyrical subject in different publications of Hrabě's poetry and in particular poems as well. Attention is given especially to the problems of different editions of his work. The conclusion of this analysis is founded upon the basic principles of Václav Hrabě's poetics and describing the transformations of the lyrical subject.