

The aim of this Bachelor's Thesis is to investigate the formation of the Rwandan Kingdom, with regard to the broader area which later became the state of Rwanda. It describes the Kingdom's division into provinces and districts, the administration system and all its institutions, the role of the king as a ruler. The thesis discusses the way the society was stratified and the way the hierarchical character of the society was fixed. The thesis then identifies the terms Hutu and Tutsi in the context of life and endeavor of the communities and hierarchical social structure of the Rwandan Kingdom. It takes into account the importance of the dynastic mythology and its use to legitimize the established order. It reflects the consequences of the Kingdom's contact with the European culture.