

**Abstract:**

The aim of this bachelor thesis is to systematically catalogue main avar decorative motifs, record their development during Great Moravian period and sketch their ties to near-eastern and mediterranean cultures. The basis of this work lies in a catalogue of 10 avar cemeteries, subsequently on the basis of their fund are figured out main categories and subtypes of decorative motifs on avar artifacts. These motifs are in the next part described in detail and compared with parallels belonging to the Great Moravian cultural background. Finally we will focus on symbolism of chosen motifs, try to interpret them and also suggest where the debated motifs originated from.

**Key words:**

Avars, Avar period, Great Moravian period, decorative motifs, symbolism, origin of motifs, transformation of motifs