

Abstract:

The theme of this bachelor thesis is the education of visually impaired children with focus on music education. The aim of this work is to chart methods currently applied in the education of visually impaired children with a focus on music education. The current methodologies will be compared with the procedures that had been used in the education of visually impaired children in the past.

The theoretical part is mainly aimed at education of the pupil/student with visual impairment, where it was drawn from the quoted literature and selected scholarly resources. In this section it is possible to find types of schools for the visually impaired, teaching methods, but also brief etiology of visual defects, and finally, possibilities of employment of visually impaired people in the music field.

The second (empirical) part of this thesis deals with the processing of research through questionnaires and interviews. The research was carried out in schools which specialize in the education of visually impaired pupils and where teachers put emphasis on music education. The aim of this research was to map methods that are currently used in the education of visually impaired and find out the status of availability of special materials and tools that are applied in the study/teaching of music-theoretical and music-practical subjects.

Key words:

visually impaired children, music education, Basic Art School, conservatory, methods of education, mobility aids