

Abstract

The aim of this thesis is to summarize the elements of Dante's political ideas, to order and to highlight them according to the evolution of Dante's political belief which was evolving via the Divine Comedy where we can see the beginning of his political opinion, which is slowly taking form as he continues his work until the end when Dante forms his theory completely. Apart from the Divine Comedy which is the main book of this thesis we will also work with his important political treatise *De Monarchia*, where he gradually explains and defends his opinion.

Whole thesis is divided into three key parts according to the evolution of Dante's political ideas; the city, the empire and the papacy. Each part includes brief political and historic context of the medieval Italy and then in each part we will focus on some of the important personalities. We will introduce them in short biographical openings and then with the help of Dante's references we described them, we determined his relation to these personalities and thus we stressed out their political profile and importance. At the end, we summed up the evolution of Dante's political idea and we compared it to the modern era.