

Abstract

This master's thesis addresses the problem of moods and attunements in Heidegger's famous conceptualization which falls into the 1st half of 20th century and which he introduced in his phenomenology, understood as fundamental ontology. This thesis follows „being attuned“ in terms of its essential characteristics and with the emphasis on its full meaning, in terms of existential analytics of man as Dasein. The objective of this thesis is to show, in which sense is „being attuned“ grasped as the essential way of being of the Dasein in the midst of beings as a whole, and how is this „being attuned“, as this essential way of being, made manifest, or how it may manifest itself to us the possibilities and limits of the Dasein understood as „being here“ (Da-sein). In terms of particular moods and attunements, the thesis follows mainly the motif of fear and anxiety and is seeking to create an understanding of profound boredom as the fundamental attunement of the Dasein and its connectedness with the temporal character of the essence of the Dasein.

Key words: Dasein, attunement, anxiety, fear, boredom