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Title: **Dahlia festival in esk Skalice** Subtitle: **Cultural and social life in the 19th century**

Culture and social activities in 19th century

Personalities of cultural, ecclesiastical and social life in region, establishment of local associations

Tradition of dahlia cultivation

Dahlia Festival - exhibition, feasts, ball

Dahlia Festival - periodicals, culture, inspiration

Dahlia Festival - developmental dynamics in three phases: 1837-1847, in the 20th century and nowadays

1. Introduction - outline of the topic
2. 19th century in Bohemia – culturally-political preview
3. Personalities of cultural, ecclesiastical and social life in eastern Bohemia in 19th century
4. Dahlia festival – rise and development 1837-1847
5. Dahlia festival in periodicals, music and literature
6. Dahlia festival in 20th century and nowadays
7. Appendices

Keywords

Dahlia festival, dahlia cultivation, clubs, culture of the 19th century

Preliminary scope of thesis

This bachelor thesis deals with the Dahlia Festival in esk Skalice during years 1837-1847 and with its further development. Thesis will present range of interesting personalities of ecclesiastical, cultural and social life in the region, who contributed to rise of this folk festival, and considerable attention will be paid to the political situation in 19th century, which had a direct impact to the development of this festival and to establishment of local clubs. I will focus on Dahlia festival through retrospective look of a man of our times, where clearly excel its benefits and impact on life in east Bohemia - festival had a considerable acclaim in the periodicals, supported cultivation of dahlias in Bohemia and inspired plenty of artists to produce works of literature and music. This festival also inspired lot of people to establish another local clubs, focused on dahlia cultivation.