

Abstract

Bachelor thesis "Media reception of Allen Ginsberg may's visit in Prague 1965" analyzes articles of the Czechoslovak and foreign periodicals, which react to the American beatnik's curious visit in Prague 1965. Author of the thesis first creates the biographical and literature context of the famous poet and briefly presents main protagonists of the "beat generation".

The main part of a thesis consists of processing media reception and authentic visit of Allen Ginsberg. Author qualitative describes events from perspectives of witnesses, historians, also as contrasting perspective of StB agents, who wrote a final report of poet's visit in the Czechoslovakia. By the search retrieval, author searches thematic articles in the Czechoslovak official, exile, and foreign press. Analysis of examined material brings interesting differences between censored and unattached periodicals. Furthermore the thesis describes the effects of Ginsberg's visit to Czechoslovak culture, society and beat generation authors.