

This thesis tracks historical, social and artistic aspects of industrial culture, with focus on two main fields: architecture and photography. The thesis also includes a brief chapter about industrial music and an interview with Franz Trechler, who is a famous musician, for completion. The outset of industrial architecture, its development and revitalization, placement in contemporary culture are the stressed themes. There is also focus on the artists who engaged/are engaging in industrial painting and photography. Apart from overview of aforementioned topics the thesis also includes an opinion of an unbiased child observer on industrial architecture and photography. These two are combined in a work of applied art consisting of collage of photographs with added mixed media. A complementary questionnaire was also part of the research. The group of children consists of three different classes so various ages could be represented. As a conclusion, the thesis compares the works with corresponding parts of the RVP and looks into the hypothesis, that artwork on previously unknown topic can be successfully fulfilled. The original author's artwork consists of a series of surreal collages using photographs, which are completed with drawing and where the compositions were inspired by industrial music.