

## **Resumé**

Diploma thesis *Zagreb in Croatian urban prose at the turn of 20<sup>th</sup> and 21<sup>st</sup> century* deals with roles and influence of the Croatian capital on main characters of selected works of mentioned authors. The turn of the century was chosen deliberately, due to the disintegration of Yugoslavia, subsequent war conflict in Balkan and postwar search for certainties. These factors led to migration of a huge amount of people, e.g. into the area of New Zagreb which is an important urban feature of Croatian metropolis and therefore of this thesis. This thesis will try to clarify through the main characters of selected works the turbulent events and uncertain life circumstances from the end of the previous century and from the beginning of the new one which meant for some people a change of their lifestyle and stabilized order.