

Abstract

This master's thesis concerns the extant masses of Jan František Novák (died 1771), kapellmeister of the cathedral of St. Vitus in Prague from 1737-1758. These masses and their copies are critically examined and subsequently analyzed by focusing on particular types of arrangement as well as in summary. Aspects of musical practice and of the collection of notated music of the metropolitan chapter during Novak's era are also discussed in this thesis.