

Summary

This bachelor's thesis is focused on explicit of selected Czech novels of the 20th century. Aim of this work was to analyze the poetics and interpret the explicit of selected novels. Goal of this work was also to find what does the explicit of respective novels have in common and especially to analyze the relation between the explicit and the meaning of each novel.

The first chapter is dealing with the explicit in general. It reflects reader's opinion that explicit is the most important part of a novel. Explicit is a borderline of a literary work, beyond this borderline the reader begins to evaluate and interpret it. The most important is a definition of the term explicit. Author does not perceive explicit in the narrow sense of the word as the last sentence of the novel. Also there is specified literature theory which will be used in the analysis of the explicit.

In each of the following chapters is analyzed explicit of one literary work. Novels selected for analysis were as following:

Z neznámých důvodů, Nastup, Marketa Lazarova, Válka s Mloky, Prilis hlucna samota, Nesnesitelná lehkost byti, Osudy dobrého vojáka Švejka za světové války and *Katapult*.

Analyses have shown that the explicit is truly important part of literary work. The relation between the explicit and meaning of literary work was also confirmed. For example in the novel *Nastup* is the main idea expressed in the last sentence. Explicit of the *Válka s Mloky* has shown that the explicit did not only give answers but also ask important questions. Explicit of *Nesnesitelná lehkost byti* is an interpretive game, the real meaning of the novel remains hidden behind pseudo happy end.

Different solutions of death motive were also interesting. Explicit of *Prilis hlucna samota* has shown that the motive of death did not have to be a key element of meaning of literary work.

The result of this thesis is a confirmation of huge importance of explicit as a very specific place of a literary work that is closely associated with the meaning of the literary work.

