

ABSTRACT

This thesis compares the unreliable first-person narrator in three British novels: *A Clockwork Orange* by Anthony Burgess, *The Remains of the Day* by Kazuo Ishiguro, and *The Wasp Factory* by Iain Banks. The unreliable first-person narrative form has the power to assimilate the reader's mind with that of the narrator and make him/her believe whatever the narrator wants, even though the events that are being described can be truly shocking. This thesis analyses why and how these authors use the unreliable first-person narrative form, as well as its impacts on the reader.

Key words: unreliable first-person narration, British novels, 20th century, male protagonist