

ABSTRACT:

This bachelor thesis focuses on Czech, Russian and German idioms. The theoretical part of the thesis deals with phraseology, the linguistic discipline itself. In the first chapter, the thesis concentrates on the relation between language and culture. Afterwards, the thesis provides a short historical overview of the development of phraseology and solves the place of this discipline among both other linguistic and nonlinguistic disciplines. Further the thesis deals with the subject of the research in phraseology, i.e. the idiom. It summarizes its characteristics, divisions and functions and outlines the issues of equivalence of idioms. In the practical part of the thesis, the idioms including their semantics and synonymous expressions are organised into tables. These idioms containing the names of sense organs, are then compared on their syntactic and lexical levels.