

Marie Tesárková

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Abstract:

This work contains a summary of history of Czech Pentecostal Church and of its musical impact on the society. The Conception of Musicians' in Czech Pentecostal Church utilizes surveys of other evangelical churches, that were executed by e-mail correspondence with their leaders. An on-line questionnaire for contemporary musicians of Czech Pentecostal Church became another ground for this work. Thus the proposal for a conception considers all acquired information, along with education plans of several Czech schools of Art and with education plans of American Central Bible college.

Key words:

Czech Pentecostal Church, musicians' education, evangelical churches, interdenominational events, conception if education