

Abstract

This thesis sets on important music printer of late sixteenth century and beginning of seventeenth century, Jiří Nigrin z Nigropontu, especially on his production of music prints. First chapter analyzes present science findings about Nigrin's prints, music printing technique from its beginning to sixteenth century and production of music prints in Prague in second half of sixteenth century beyond Nigrin's printing house. Particularly, sets of initial letters, which appear in Nigrin's music prints, are analyzed. Catalog of music printing sets is also brought forward. It shows most significant attributes along with chronological arrangement. These findings are then applied for establishing which so far unknown music prints comes from Nigrin's printing office. It is possible to mark out the undated musical prints' date of creation according to time arrangement of sets of music characters. Nigrin's material for music printing is compared with abroad printing houses afterwards. It outlines probable origin of his printing equipment.