

Abstract

The diploma thesis deals with the analysis of the gender aspects of women travelling and experience of women travellers, who set out to the non-Europe destinations on their own. The thesis is based on in-depth interviews with women travellers and analyze how these journeys are important to them. The thesis tries to point out that women's solo travelling directly effects their biography as well as career and status of these female travellers. Women independent travelling is introduced as the dynamic process, by means of which they acquire or verify the gender power and abilities, applicable to their personal life and work. Using the concepts of feminist theories implemented on women's travelling, I try to show that this type of travelling is affected by history and prefers male travelling, which displaces the individual women's travelling on the edge of the social and scientific interest. This thesis is based on the anthropology of tourism, particularly on the study of backpacking and set the experience of the woman traveller in the frame of the rites of passage. Moreover the thesis contains the analysis of the public and media discourse, focused on the real case of two young women kidnapped in Pakistan.

Keywords: anthropology of tourism, women independent travellers, solo travelling, backpacking, rites of passage, discourse analyzes