

Abstract

This thesis deals with different types of individuals in modern popular plays of Ödön von Horváth. In the first part the development of popular plays is outlined from its beginnings to the present, and there also is a brief description of the Vienna theaters at the turn of the 19th and 20th century. Followed by an analysis of the characters in Horváth's popular plays, which are: „*The Mountain Railroad*“, „*Tales from the Vienna Wood*“, „*Italian Night*“ and „*Kasimir and Karoline*“.