

Abstract

Ferdinand Engelmüller 1867–1924

The subject of this thesis is monographic description of life and work of the painter Ferdinand Engelmüller. The author of this work focuses on cultural and historical context of the era at turn of the 20th century, in which she includes development of the landscape painting art and landscape painting school of Julius Mařák. Major part of this thesis is dealing with life, work and pedagogical activities of Engelmüller. It is subdivided into three stages defined by the important and breakthrough events of the painter's life and career. The work is largely based on the study of archival documents and written documents of Ferdinand Engelmüller. Thesis also includes list of works of Ferdinand Engelmüller introducing the works that are located in Czech public collections within local museums and galleries.

Keywords

Ferdinand Engelmüller, Julius Mařák's School, Czech Landscape Painting, Ferdinand Engelmüller Private School