

Abstract

This work questions the concept of method in the field of Intercultural Philosophy. It analyzes the problems of the different paradigms of thought of various philosophical traditions in adapting themselves to the contemporary concerns of understanding cultural otherness. Engaging intercultural hermeneutics to literature, through phenomenological approaches, Indian philosophies and hermetics, it aims at presenting a critical analysis of existing intercultural theories, in order to establish, from their criticisms and their combinations, a possible path (as *praxis*) towards the cultural other, constituted by dynamic relations and mutual recognition.

Key words: Intercultural philosophy, cultural otherness, Indian/Western philosophies, (cultural) hermeneutics, hermetics, literature, methods, traditions, understanding/experiencing.