

The main aim of this thesis is to provide the reader with the overview of the work of female authors of lyrics and show the topics they are mainly interested in. The partial aim is to find out if some specific female topics and specific female expression and language exist. The core of the work is commented anthology of texts. There are included texts of authors who are authors of music and interprets concurrently, who have been working in ten last years and released at least one CD.

I come to the conclusion that women are writing mostly about partner relationships, love as a special kind of emotion, family and maternity and also their own position in world, faith and sexuality. Typical of female authors is that they view at the things as if men could not understand the same topics. Specific is also language of female authors and motives they use as the means of expression: they are particularly delicate and tender images and metaphores, intuitive and playful puns. In some texts women try to oppose the stereotype of women putting the text into typically mens ambience and using „mens“ dictionary.