

ABSTRACT

The diploma thesis deals with the possibilities of the application of multicultural education in nursery school through ethnic music. The theoretical part deals with clarifying of basic terms of the multicultural education, it describes personal and interpersonal development of the personality of a child in a pre-school age and possibilities

of the development of the cooperation in a child group. it is also focused on the importance of music during accepting of differences of children and people.

The practical part analysis statistic information of questionnaires for teachers in nursery schools. It also tries to find out the actors which influence the application of multicultural education in nursery schools in Moravian-Silesian region. It also introduces the pedagogical project focused on the possibility of the use of ethnic music for development of cooperation and accepting the differences by children.