

## **Abstract**

My thesis „Access to education through dramatic literary education“ focuses on creative educational process of literary education which uses the methods and principles of drama education at the level of primary school education.

The theoretical part deals with a possibility to integrate the area of human knowledge, interdisciplinary relationships and the presence of creative component into RVP. Theoretical part also points out the effectiveness of linking drama education with literary education. In the main part (practical part) we can find an ensemble of literary-drama lessons which analysis creatively a different literary genres. Well thought through lessons provides students with deeper understanding on literary work (text) not only in term of rational meanings, but emotional as well.

The set of lessons is in line with the new concept of primary education (vis. RVP) which goal is child development in cognitive area (especially acquisition of tools for exploring and developing thought flow), in skill area, attitudes and values. The set of lessons emphasizes on interdisciplinary relationships and creativity.

Part of the lessons was tested (reflected) with children in primary school during the school year 2012/2013