

**ABSTRACT:**

The main aim of this thesis covering the topic “Piano Work of Composers of Ostrava Region Since 1950” was to point out the importance of piano work of Ostrava region. I also wanted to make closer certain historical aspects, connections and resulting ways of interpretation the piano work was caused by. I also focused on some outstanding composers, their ways of solving this problem and their results in future evolutionary period of piano work.

The main author’s target was, above all, a brief summarization of individual ways and opinions on mentioned problem. Thanks to comparison of various compositions, it was easy to point out the great variety of composers’ creative attitudes and, especially for non-professional pianists, to provide a better orientation concerning the composition and the decision which of these composers to choose.

To fulfill these aims I mainly used historical-comparative methods, I presented individual authors and their works. Author tried to choose their best compositions at the same time. The compositions were studied with the main focus on primary elements – form of composition, possible tonality, degree of usage piano possibilities etc. My intention was to refer to individual differences in creative attitudes of these composers and to match them with the appropriate compositional styles.