

Abstract

The theme of this bachelor thesis is the life and literary work of Jacques de Lacretelle, a French literature figure of the 20th century. Its aim is to expound his extensive work which is nowadays almost forgotten. The thesis focuses mainly on Lacretelle's vision of the Jews as described in his two novels- *Silbermann* and *The return of Silbermann*. Based on the detailed analysis the thesis tries to understand the reasons of choosing the Jewish motif for Lacretelle's work and personal connotations in it.

Lacretelle's life and work is studied in comparison with a Czech author called Ladislav Fuks. We shortly introduce this writer, main events of his life connected with his literary work and his unique style of writing based on the method of substitute literary themes. This approach is subsequently applied on Lacretelle's writings and gives us a new point of view of them. Also we try to compare the series about *Silbermann* with Fuks's short-story anthology called *Mí černovlasí bratři*.

At the end we draw a comparison between Lacretelle and Fuks and try to discover resemblances in their lives and works. This enables to understand their motives to choose the Jews as the main characters of their writings, probably connected mainly to their feeling of non-acceptance caused by their homosexuality.