

Christology of the Apocalypse of John The book of Revelation is the final book of the New Testament. It is an apocalypse. Biblical scholars have generally argued, that the book of Revelation was written during the reign of Domitian and that Domitian instituted an empire-wide persecution of Christians. This bachelor thesis supplement historical-critical research with insights from the sociology of knowledge in order to understand better the social function of Revelation's apocalyptic imagery. This study of the Christology of the book of Revelation deals with the major christological images in the book (the „one like a son of man“, the Lamb and the Divine Warrior). The most prominent christological functions center around the Lamb, in this image John developed the victory-through-suffering motif.