

Resume

Main goal of this bachelor thesis is to create interpretation and deep literary analysis of two-thread novel *Kobold*. Author of the novel is Radka Denemark, one of the most respected Czech writers.

In chapter *Autorka* are summarized biographical data relevant for the novel or important for understanding of Denemark's value and her ability of writing.

Next chapter is *Kontext vzniku díla*. This chapter describes background of the *Kobold*'s creation and factors which affected its origins as well as final form. The feminism and woman-oriented literature are the main topics of the chapter.

Following parts are about genre of the two-thread novel and define its title and subtitles.

Next two chapters have the same composition and analyse each of two storylines. Name of the first is *Přebytky něhy. (O vodě.)* and name of the second is *Přebytky lidí. (O ohni.)*. Concern of both is in storyteller, characters and direction of storyline as well as analysis of cultural and geographical background of it.

The chapter *Kompoziční a jazyková rovina románu* attend text structure and outer composition of the novel. It evaluates narrative situation and the uses of composition's tools too. Last but not least is describing of Radka Denemark's writer style which typical tool is to use biblical symbols and references to existential philosopher Karl Jaspers.

For literary life of a novel is very important it's acceptance by professional literary critics. As is described in relevant chapter the *Kobold* was accepted mostly positively. However, some critics blame it for linguistic and compositional intricacy.

The chapter *Román v kontextu další tvorby* research the *Kobold*'s relation to novels *A já pořád kdo to tluče* and *Peníze od Hitlera* because the *Kobold* is third part of trilogy concern twentieth century in central Europe. Closing part evaluates the whole thesis and describes mine reader's opinion and its progress during creation of the thesis. For a few questions about writer's using of some biblical symbols and writer's faith itself was not possible to find out answers in any article or interview. It makes me to ask Radka Denemark for answers by myself. In appendix one you can find my whole e-mail correspondence with Radka Denemark.