

Abstract:

In my thesis I deal with other views of the countryside. I try to outline the various aspects. I deal with aspects of historical, religious and artistic. It is about finding ones own place in the landscape. About finding herself through travel, journey. About the perception of the landscape. About the memory of the landscape. As it gradually reveals. It is hidden in its elements, such as rocks, water, trees and others. About he restoration of the basic things, perception, a phenomenon prior to creation itself, such as painting, body art or action art. Than I try to convert these elements into the work in he school - the proposed art lines.