

Abstract

This diploma thesis is focused on the generation of committed teachers, regional eastern Bohemia patriotic activists that were interested in ethnography and folklore studies on the amateur level. The first part of the thesis introduces four profession-associates of the same generation, teachers from the end of 19th and the beginning of 20th Century. Subsequent chapters deal with wider cultural-historical context with the emphasis on the history of pedagogy and ethnology. In the thesis there is also the development of homeland studies depicted. These studies were introduced as compulsory at the beginning of 20th Century and were therefore suitable for deepening of the educational role of the school via ethnographical materials. The main focus of the thesis is on the intersection of homeland education and ethnographic activities of mentioned teachers (cooperation with professionals, interest in collecting...) as well as the analysis of their importance to the professional ethnography.