

Abstract

The dissertation “Modern Israeli short story” focuses on the form of the current short prose studied on the work of four of the renowned Israeli contemporary authors. Employing the method of text comparison we try to illustrate the specifics of the modern Israeli short story. The dissertation contains both the theoretical overview as well as analytical material. The authors were selected according to several criteria: two male and two female writers which enables us to determine whether “gender” plays a role – meaning if each author favors heroes of a specific gender or if they focus only on “female” or “male” contents. We also chose two native Israeli writers and two authors of foreign descent that immigrated to Israel which enabled us to study the linguistic angle and to realize whether the writer’s background is reflected in his/her work. The analytical parts as well as the amendments contain a number of samples which prove our conclusions.